



Lightfield: The Estonian National Museum

The Inside Out, the Outside In

Competition entry for the new Estonian National Museum
 Client: Estonian National Museum Committee
 Budget: 28 million euro
 Status: Award Winner (4th place)
 Structural and Environmental Engineers: Arup

Jakob Hurt and Jan Jung's starting point was to ask the Estonian people to bring together from all parts of the country the artefacts that have become the collection we are now to house. Our proposal symbolically reflects this in its form by creating a solid mass with a series of incisions that depict these incoming artefacts by relating them globally to the map of Estonia and locally to the site and city of Tartu.

We have enforced the concept by centring it around the perception of light from outside to inside- from outside the lux levels are highest, to the inside of the museum which are lowest.

This route is controlled throughout the building in such a way that the light level changes become almost imperceptible.

The external stainless steel facade reflects the context and country, *the inside out*, the transparency of the incisions bring the artefacts to the people, *the outside in*.

